

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

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This issue contains a special report on "*Fake Double Perf Coils Uncovered*" written by John Jamieson and Leopold Beaudet. Virtually all coils issued since the 1973 Caricature issue are involved. In addition there are *FAKE Specimens* and *FAKE Partial Imperforates* on Hong Kong and other commonwealth stamps. The report, including John's May 12, 1997 letter, appear starting on page 108.

In Volume IV, Number 6 we announced "there are important happenings about to occur in the Elizabethan period. D. Robin Harris is planning five comprehensive handbooks covering the definitive series subsequent to the Centennial issue." Three months ago those books were released. I have now had an opportunity to review the entire set and can only reaffirm my previous reports that they are excellent and a set should be in your library. If you do not collect all five series then the series you do follow is a must. The Study Group sponsored Ad for the books appears on page 124. This Ad resulted from input provided by the Research Reserve Fund Advisory Committee.

The Research Reserve Fund Advisory Committee (RRFAC) was established early this year. The letter to committee members stated: "At the time the Study Group was formed it was my thought to build a reserve fund for use when the SG would be publishing a research project.--- Accordingly, one dollar of each members annual dues goes into the RRF. The use of these funds is shared by each member. Members may contribute additional funds to the Reserve. --- While I recognized the need for these funds was well into the future it seemed a modest on going effort was the preferred way to go. I still feel this to be true.

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We are well into our fifth year. We do not have---a current project requiring Reserve funding. We do however have several items to consider which might involve and perhaps should involve use of some part of the Reserve Fund."

A number of projects were reviewed in quite a bit of detail including:

- After five years the need for a dues increase and possible use of a small part of the Reserve Fund in current operations
- Plans for publishing a new five (5) year index of the Corgi Times
- The need for a hard look at projects undertaken by others than the Study Group which merit recognition and support by the Study Group
- D. Robin Harris books were examined in some detail

In working with these subjects I came to the conclusion that the Research Reserve Fund should not be administered at the sole discretion of the Editor and the Treasurer. Primarily, if for no other reason than input from several members just had to be more valuable.

The committee consists of one member for each 15 members of the study group plus the Editor and Treasurer. (Total of nine members) Committee majority opinion will carry the day and it is the intent and will be the practice of the Editor that any project which is supported by only a bare majority be re-examined before moving forward.

Those serving on the committee are: (From the U. S.) John Burnett and Philip Kohl (From Canada) John Aitken, Andrew Nelson, Robert Haselwood and James B. Love (From Overseas) John E. Jones and (Study Group Officers) John D. Arn and Eppe Bosch.

In this and future issues you will see references to the RRFAC. In addition, as always, letters to the Editor are always welcome.

BNAPEX '97 - ST. JOHN'S, NEWFOUNDLAND

Annual Convention - August 28-30, 1997

Study Group Meeting - Friday, Aug. 29 @ 2:00 PM

Speaker: Study Group Chairman - Harry Machum

Subject: A Look At The Postal Regulations

Members also please bring a show, tell or ask item
of 2 to 5 minutes duration.

In the fun and excitement of having our first color page which appeared in John Burnett's Canadian Tire article in the last issue I neglected to thank John for the time and effort and expense he put into the project. It was excellent and we thank John very much. He reports the color reproductions were scanned and required two nights to run inasmuch as the color base used in the scanning project was huge. This was reflected in the quality of the color which was outstanding.

The Operating Fund at the end of this year was in the red and was zeroed out with a transfer of funds from the Research Reserve Fund. This situation was anticipated and was reviewed in some depth with the RRFAC which was unanimous in adopting the following guidelines.

"Annual operating fund shortages not exceeding US \$100.00 will be met by a transfer of funds from the Research Reserve Fund. If the shortage is greater than \$100.00 and it appears will be of a continuing nature then the Study Group will immediately implement an appropriate dues increase in the amounts indicated in the above discussion. Decision date is June 1997 with Corgi Times - Whole No. 30." (Note: Amounts indicated were US \$11.00 and \$15.00 Cdn).

In accordance with the above guidelines \$66.64 has been transferred from the Research Reserve Fund resulting in maintaining the balance in the Operating Fund as of June 30, 1997 of \$ 116.04 which is the same as existed at the end of 1996. The other provision of the guideline, a dues increase, is also being implemented.

It did not seem fair to the membership to announce, with this issue, a membership dues increase effective July 1st. Therefore, the enclosed dues notice continues, for the sixth year, the dues structure we have had for the past five years. However, Study Group dues will be increased, as recommended and indicated above, as of Jan. 1, 1998. The new dues structure and Study Group pricing structure is set forth in the Treasurer's report appearing on page 120.

Also I am pleased to report some good news - a surprise which I think you will enjoy. Upon receipt of your dues for 1997/8 you will receive under separate mailing a free standing new Index to the first five volumes (Whole Nos. 1 - 30) of Corgi Times. Philip Kohl has completely re-indexed the first four years and included the current year. From a peek at the current draft I can report it is a thorough undertaking and one which will be extremely useful. We anticipate mailing the index in August. Once the index has been distributed to the present members it will be available while the supply lasts at US \$6.00. Finally, prices of back issues, either single issues or by Volume have been increased as of July 1, 1997. Again, these new prices appear in the Treasurer's report.

From all quarters we have been and are being told reservations will be scarce for BNAPEX '97 at St. John's. Believe it, if you are going, and do not yet have your reservations, start yesterday - they are difficult to work out. It took us some ten days and a bunch of phone/fax calls and that was in April.

| | | | | | |
|-----------|------------------------|-------------------------|------------|---------|-------|
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| | Paper Trails | | | | |
| Auction | Scott Traquair | P. O. Box 25081 | Kitchener, | N2A 4A5 | Can. |
| | Centennial Joint Auct. | 1375 Weber Street East | Ontario | | |

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single Issues US \$2.00. Vol. I (Six Issues Including Index) US \$ 11.00. Vol. II (Six Issues Including Addendum's & Index) US \$ 11.00. Vol. III (Six Issues Including Index) US \$11.00. Vol. IV (Six Issues Including Index) US \$11.00.

SASKATOON STAMP CENTRE

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May 12, 1997

Mr. John D. Arn
17708 Saddle Hill Rd N
COLBERT, WA 99005
USA

Dear John:

I have enclosed herein an article written by Leopold Beaudet and myself on a very important topic to all collectors, not just in Canada, but everywhere.

The *Fake Double Perforation* "varieties" which are appearing on the market both in Canada and recently in some U.S. auctions are a major problem.

This exposé is going to generate a lot of discussion and concern in the philatelic market not only here in Canada, but anywhere throughout the world where there are variety collectors. As you will read in this article, there are *FAKE Specimens* and *FAKE Partial Imperforates* on Hong Kong issues and on some other commonwealth stamps.

It is our intention not to scare, but to make aware, all collectors and dealers, that there really are people out there profiting from these creations.

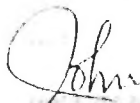
As a leading dealer in varieties and errors, I feel it is vital that people be aware. I have, unfortunately, run across far too many dealers who do not listen when they are told that something is not as described. They obviously feel it is much easier and far less expensive, to simply sell the item, whether on auction or through retail price lists, than to accept a loss on something that is a fake — or even to mark it and sell it as what it really is — a FAKE.

As you may well guess this article is going to cost me personally. I have undoubtedly been duped by some of these myself in the past. Others that are perfectly legitimate, will undoubtedly be returned to us by nervous collectors (see our guarantee and offer in the final segment of the article). I hope at least some other dealers are gentleman enough to accept the return of items which are now known to be FAKES, without a doubt.

I have enclosed a copy of the article, set up as I will be sending it to all of our clientele. I have also enclosed full-size colour photocopies of all the items shown in reduced size in the article. If space permits, they can be shown full size, which certainly shows the characteristics more clearly.

I sincerely hope you feel this article is important enough to publish in its entirety in your publication.

Sincerely,



John I Jamieson

Editor's comment: As stated above, the following article was prepared as an attachment to be distributed with this issue of Corgi Times. The importance of the article and the impact on our hobby cannot be overstated. Accordingly, this is the feature article in this issue. Additionally, we certainly hope all Dealers will follow the lead of the Saskatoon Stamp Centre as stated by John on page 6 (115). Thank you John and Leo for making this material available to the Study Group. For Corgi Times tracking purposes the article page numbers 1-6 translate to Vol. V page numbers 109 - 114 with four additional pages of photocopies (115 - 118) showing in full size the fake strips discussed in the article.

Fake Double Perf Coils Uncovered

by John Jamieson and Leopold Beaudet

How much would you pay for one of the coil strips with double perforations shown on this page? Read on before making an offer!



Illustration #1: Three strips of coils with fake double perforations

as acquired by John Jamieson of Saskatoon Stamp Centre

a) 10c QE II Caricature, b) 14c Parliament, c) 32c Maple Leaf.

At the Great Western Stamp Show held in Richmond B. C. on 14-16 February, dealers were approached by an individual from Burnaby B. C., with a stock book brimming with double perforation varieties. The stock book included strips of most coils issued since the 1973 Caricature issue. Although the varieties looked genuine, dealers Gary J. Lyon of Bathurst N. B. and John Jamieson of the Saskatoon Stamp Centre, a co-author of this story, were immediately suspicious because of the large quantity of material being offered. As it turns out, all the double perf coils were fakes. John Jamieson deliberately acquired some of the material, the strips illustrated in this story, to provide evidence of the fakes.

The strips of coils offered at the Richmond show had 13 stamps with double perforations. There was even a strip of 13 of the 1983 32c Maple Leaf coil with two extra rows of perforations, a triple perf "variety". However, all the coils from the 1969 6c orange Centennial coil onwards are perforated just 12 rows at a time. This is borne out by imperforate coil varieties which usually have 12 rows of perforations missing and by irregularities such as bent perforation pins which repeat after every 12 rows.

An imperforate coil strip caused by a missing strike of the perforator affects 13 stamps. Eleven (11) stamps are completely imperforate and 2 are imperforate on one side only. Whoever produced these fakes must have thought that since a missing strike affects 13 stamps, an extra strike should also affect 13.

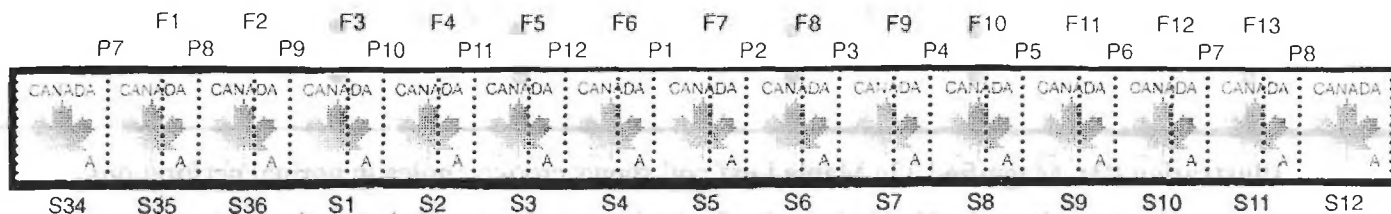


Illustration #2: "A" Maple Leaf coil with fake double perforations acquired by John Jamieson.

The "A" coil John Jamieson acquired has a second anomaly that proves it is a fake. The strip is illustrated with two sets of numbers above it and one set below. The numbers beginning with "F" refer to the fake perforations, the "P" numbers refer to the genuine perforations, and the "S" numbers refer to the stamps. The stamp numbers go up to 36 and then start over at 1. The stamps are numbered this way because there is a design jump between stamps "S36" and "S1". All coils from the 6c orange Centennial onwards are printed from two plates each with 36 rows by 20 columns of stamps. Each plate is fixed to a printing cylinder, and forms a semicircle around it. Where the two plates meet, there is usually a design jump or spacing variety between the last stamp on one plate and the first on the next. The design jump on the "A" strip appears as a slight (0.5 mm) downwards shift of stamp "S1" relative to stamp "S36".

The coils also have "perforation jumps" after every 12 rows of perforations caused by misalignments between successive strikes of the perforator. The perforation jump on the "A" strip occurs on stamp "S4". The perforations to the left of stamp "S4" are all centred whereas the perforations to the right of "S4" are shifted to the left causing the stamps to be off-centred. Because of the shift, stamp "S4" is smaller than normal. All the perforations up to "P12" belong to one strike of the perforator, and those numbered from "P1" on belong to the next strike. There is also a minor spacing irregularity in the normal perforations beginning at "P7". At this point, the perforations are shifted slightly to the right. This is not caused by a strike misalignment, but rather by a spacing variation in the rows of pins.

On the "A" strip, the fake perforations are always exactly the same distance from the normal perforations to the right of them. If the same perforator produced the normal and extra perforations, this would be impossible. To see why, consider the spacing irregularity between "P12" and "P1" caused by the strike misalignment. The fake row of perforations at "F6" is the same distance from "P1" as "F5" is from "P12". This means that there is a spacing irregularity in the fake perforations between "F5" and "F6". However, if rows "F5" and "F6" are in the middle of the perforator, a strike misalignment could not possibly occur at this point. Ergo, the spacing irregularity in the extra perforations should not exist.

The spacing anomaly in the extra perforations implies that they were produced one row at a time unlike the normal perforations which were produced 12 rows at a time. The faker took pains to position each row of extra perforations at precisely the same distance to the left of the normal ones, thus inadvertently mirroring the spacing irregularities in the normal perforations. He did not realise that he was reproducing a strike misalignment in the middle of the supposed extra strike!



Illustration #3: Magnified 32c Maple Leaf coil shows crooked holes in normal perforations.

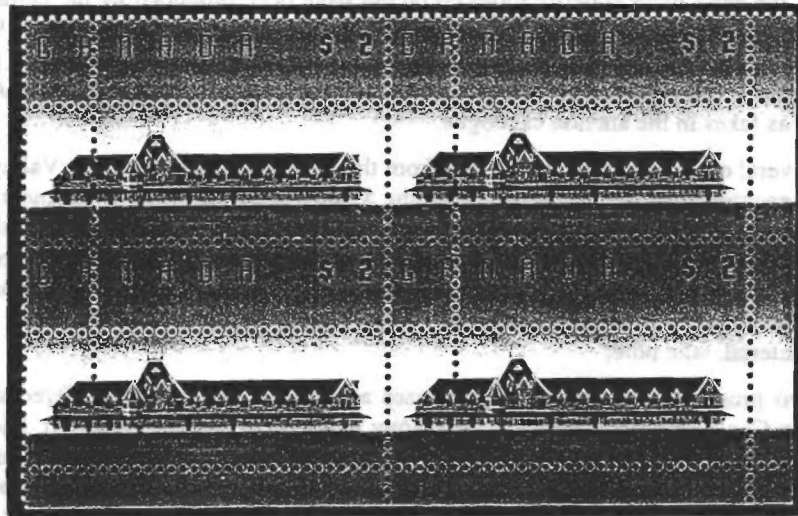
There is another anomaly on the 32c Maple Leaf coil. As shown in the magnified view, the regular perforations have one or more crooked holes in most rows, the result of bent perforation pins. However, there are no such irregularities in the rows of extra perforations. All the extra holes are perfectly aligned. Obviously, the regular and extra perforations were not produced by the same perforator.



Illustration #4:

6c Pearson with extra horizontal and vertical perfs,
acquired from the same source as the fake double perf coils.

The individual offering the coils at the Richmond show also had several blocks of the 1973 6c Pearson Caricature definitive including a lower left plate block with the horizontal and vertical perforations doubled. Given its source, the chances that it is a fake are very high but, unlike the coil strips, there are no known anomalies to prove it.



**Illustration #5: BABN printing of the 1989 \$2.00 McAdam Railway Station
with fake extra perforations in both directions.**

A similar "variety" exists on the 1989 \$2.00 McAdam Railway Station definitive offered in a March 1996 auction by Regency Stamps Ltd. of St. Louis, Missouri. In this case, there is no doubt that the extra perforations are fake. The \$2.00 McAdam stamp was first printed by the British American Banknote Co. (BABN) who perforated it by feeding sheets vertically through a 2-row comb perforator. The perforating technique is confirmed by a spectacular missing strike error described in the 2 January 1990 issue of *Canadian Stamp News*. In 1992, Canadian Bank Note Co. (CBN) took over the printing duties, and perforated the stamp by feeding sheets sideways through a 1-row comb perforator. The short column of the extra vertical holes in the bottom row of stamps might have been produced by the CBN sideways perforation. The hole pattern could not possibly have been produced by the BABN vertical perforation. Unfortunately for the faker, he chose to ply his craft on a block with the unmistakable characteristics of the BABN printing.

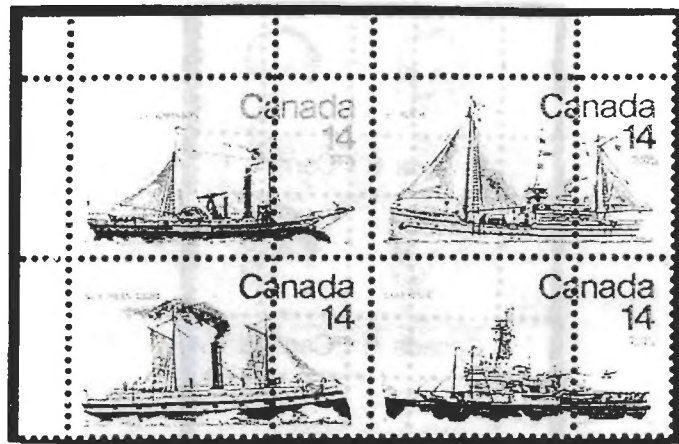


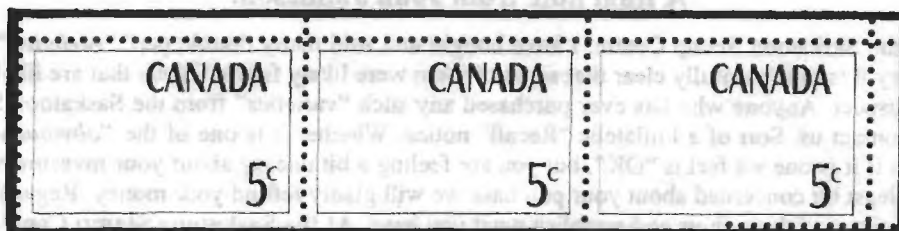
Illustration #6: 1978 14c Ice Vessels with fake vertical perforations.

Over the past few years, several other fake extra perforation varieties have appeared on the market. In a December 1996 auction, Paradise Valley Stamp Co., Inc., of Scottsdale, Arizona, had a lower left plate block of four of the 1989 \$2.00 McAdam definitive with a quite different extra perforation "variety". The auctioneer, Mr. Torbjorn Bjork, withdrew the lot from the auction because the extra perforations were fake. On the plate block, the vertical perforations are doubled but there are no extra horizontal perforations. The fake is easy to detect for someone familiar with comb perforating characteristics. Where the extra vertical perforations cross the normal horizontal ones, the holes do not line up so there should be extra horizontal perforations along with the extra vertical ones. Since there aren't any, the extra vertical perforations could not have been produced by the comb perforator used by the stamp printer, BABN, and thus the "variety" is a fake. Similar fakes are known on the 1978 14c Ice Vessels quartet, described in the 11 September 1990 issue of *Canadian Stamp News*, and on the CBN printing of the 1977 1c and 2c Floral definitives. The latter were offered in a June 1994 auction conducted by Jim A. Hennok Ltd., and were clearly identified as fakes in the auction catalogue.

Mr. Bjork withdrew several other extra perforation lots from the December 1996 Paradise Valley Stamp Co. auction because they were all consigned by the same person as the \$2.00 McAdam "variety", someone from the Toronto area, and they all appeared to be fake. The lots included a peculiar part imperforate variety on the Hong Kong 1968 \$1.00 Coat-of-Arms definitive and several examples of British Commonwealth King George V and VI stamps perforated "SPECIMEN", both straight line and horseshoe shaped. Mr. Bjork also rejected some high value 1898 Jubilee stamps from the same individual because they were proofs perforated to look like the issued stamps. Collectors of classic material, take note!

In 1995 and 1996, two prominent Toronto auction houses and one in Hong Kong offered several peculiar part imperforate varieties on Canadian stamps similar to the Hong Kong piece withdrawn by Mr. Bjork. They included: 1) a strip of three of the 1958 5c Samuel de Champlain commemorative; 2) a strip of three of the 1959 5c Royal Visit stamp; and 3) a strip of four of the 1964 5c Royal Visit issue. In all three cases, the top or bottom of the strip appears to be imperforate except for part of the right stamp. One of the Toronto auction houses also offered an item from Hong Kong, a strip of four of the 1962 \$1.00 QE II definitive imperforate at bottom except for part of the right stamp, and several British Commonwealth stamps perforated "SPECIMEN". The auctioneer refused to handle subsequent extra perforation material submitted by the consignor. The Hong Kong auctioneer offered at least two more part imperforate strips on Hong Kong stamps.

The part imperforate strips were faked by carefully trimming one side of the stamps just short of where the normal perforations would start to appear. Fake perforation holes were added on part of one stamp presumably to make the strips look like an unusual perforation variety rather than what they are, namely, normal stamps with one edge trimmed. The fakes are especially obvious on the Hong Kong stamps because they were comb perforated. On a comb perforated stamp, the spacing between adjacent rows of perforations is fixed; however, on all four Hong Kong examples, the partial row of perforations is one hole too close to the normal perforations on the other side of the stamp. The peculiar part imperforate "varieties" began appearing on the market about two years ago, although the stamps are 25 to 40 years old. In no case does a "proving block" (that is, a block with stamps that are part imperforate between) exist, nor have other parts of the part imperforate strips been offered for sale.



**Illustration #7: Sketch of the fake part imperforate "variety"
on the 1958 5c Samuel de Champlain commemorative.**

On all the fake perforation varieties, the perforation holes look like the normal ones. The extra holes are the same diameter as the normal ones, the shape of the holes looks normal, the spacing between the holes appears correct, and the perforation gauge is identical. All the fake extra perforation varieties were detected because it was impossible for the perforator that produced the normal perforations to produce the extra ones. On the coils, for example, the fact that there are 13 rather than 12 rows of extra perforations is key to detecting the fakes. On the 14c Ice Vessels, the fact that the extra perforations occur in just one direction but do not line up with the normal holes where they intersect clearly proves the "variety" is a fake. On the part imperforate "varieties", the fact that the "imperforate" margins are trimmed too close to the stamps and the fact that the holes on the part imperforate side are too close to the holes on the other side of the stamp give the fakes away. In all these cases, the extra holes themselves look like the normal ones.

The fact that the fake perforation holes look normal has some disturbing ramifications for variety collectors. One can surmise that an extra perforation variety is probably fake if it has an anomaly that a normal perforator could not have produced, but it appears to be impossible to prove conclusively that an extra perforation variety is genuine. For example, a strip of 13 coils with extra perforations is evidently fake, but if the strip is separated into pairs or strips of 4, the evidence vanishes. The extra perforations on the 6c Caricature definitive are even more disturbing. The extra perforations look genuine; however, given the source, how could anyone accept the variety at face value and pay a premium for it? Given the sophistication of the fake perforations, how can one be sure of the genuineness of ANY extra perforation variety? The short answer is: one can't.

Even the stamp expertization committees have had problems with extra perforations on coils. Last year, two pairs of the 1983 32c Maple Leaf coil with two rows of extra perforations were submitted to the Vincent Graves Greene Philatelic Research Foundation. In both cases, the Foundation issued certificates stating that the varieties were genuine. However, John Jamieson spotted a strip of the 32c coil with two rows of double perforations on 13 stamps among the extra perforation coils at the Richmond show. Although the pairs submitted to the Foundation could be genuine, it is doubtful that anyone could prove it unequivocally. In 1995, the Comité d'expertise de la Fédération québécoise de philatélie issued a certificate stating that a strip of 17 of the 1978 14c Parliament coil with double perforations on 13 stamps was genuine. Unfortunately, the expertization committee either did not count the number of stamps with doubled perforations or did not appreciate the significance of there being 13 rather than 12.

The fact that good fakes of British Commonwealth stamps perforated "SPECIMEN" are showing up should raise a cautionary flag with Canadian collectors of perforated "OHMS" stamps produced by the federal government between 1912 and 1947. Dangerous fakes of the perforated OHMS varieties were discovered in large numbers as far back as 1978 and 1979.

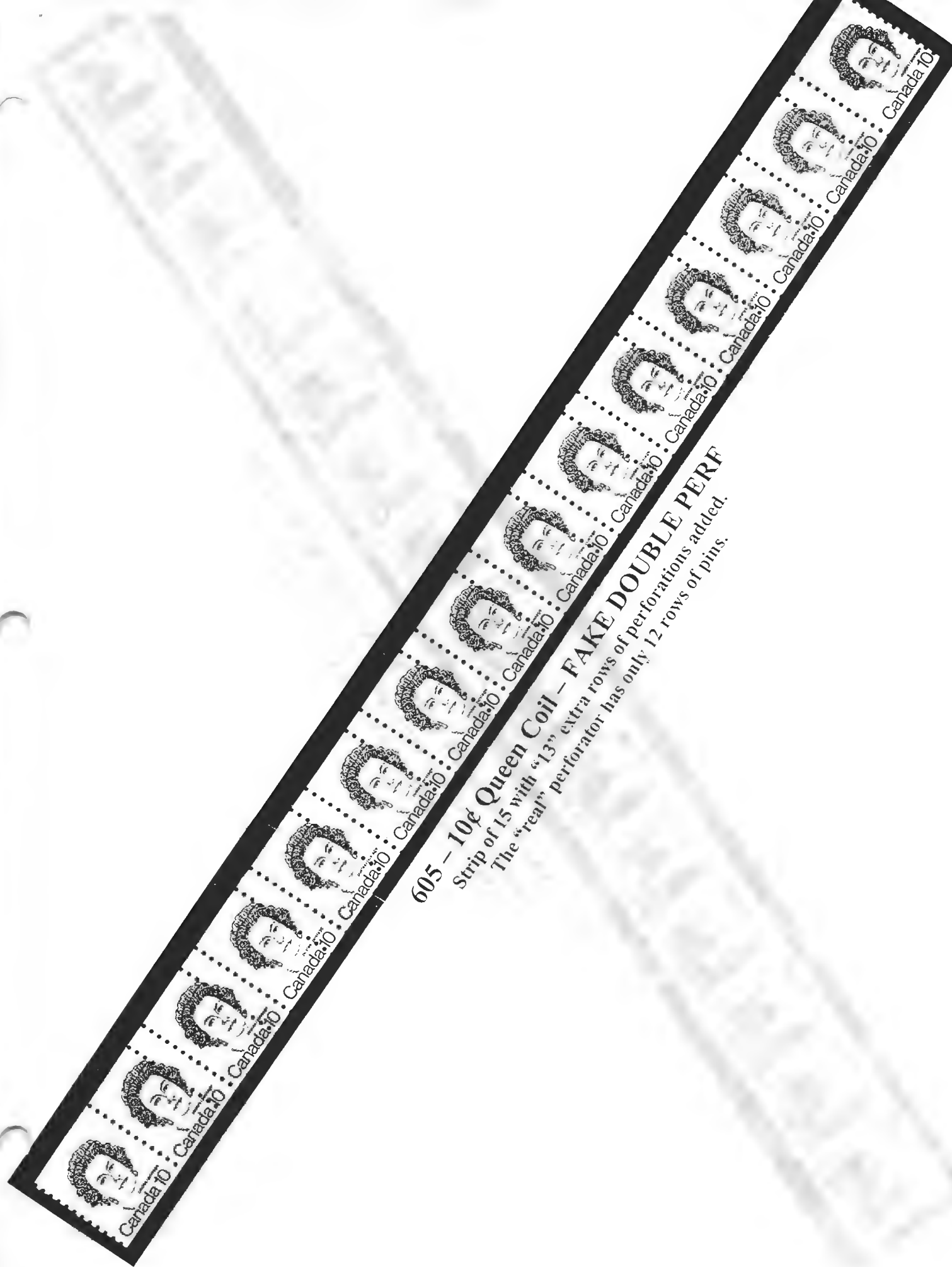
The authors know of several extra perforation varieties that were found at post offices. These discoveries are unquestionably genuine. However, once the discovery is publicised and a photograph is published, what's to prevent a faker from producing imitations of the discovery?

With the printing of this story, the problem of distinguishing genuine from fake grows even more acute. On the one hand, this story provides you the reader with some ammunition for detecting fakes. On the other hand, the faker can use this same story as a guide to correct his mistakes and produce fakes that look even more convincing. Unfortunately, unless some way can be found to positively identify all fake perforations, EVERY extra perforation variety must be suspect.

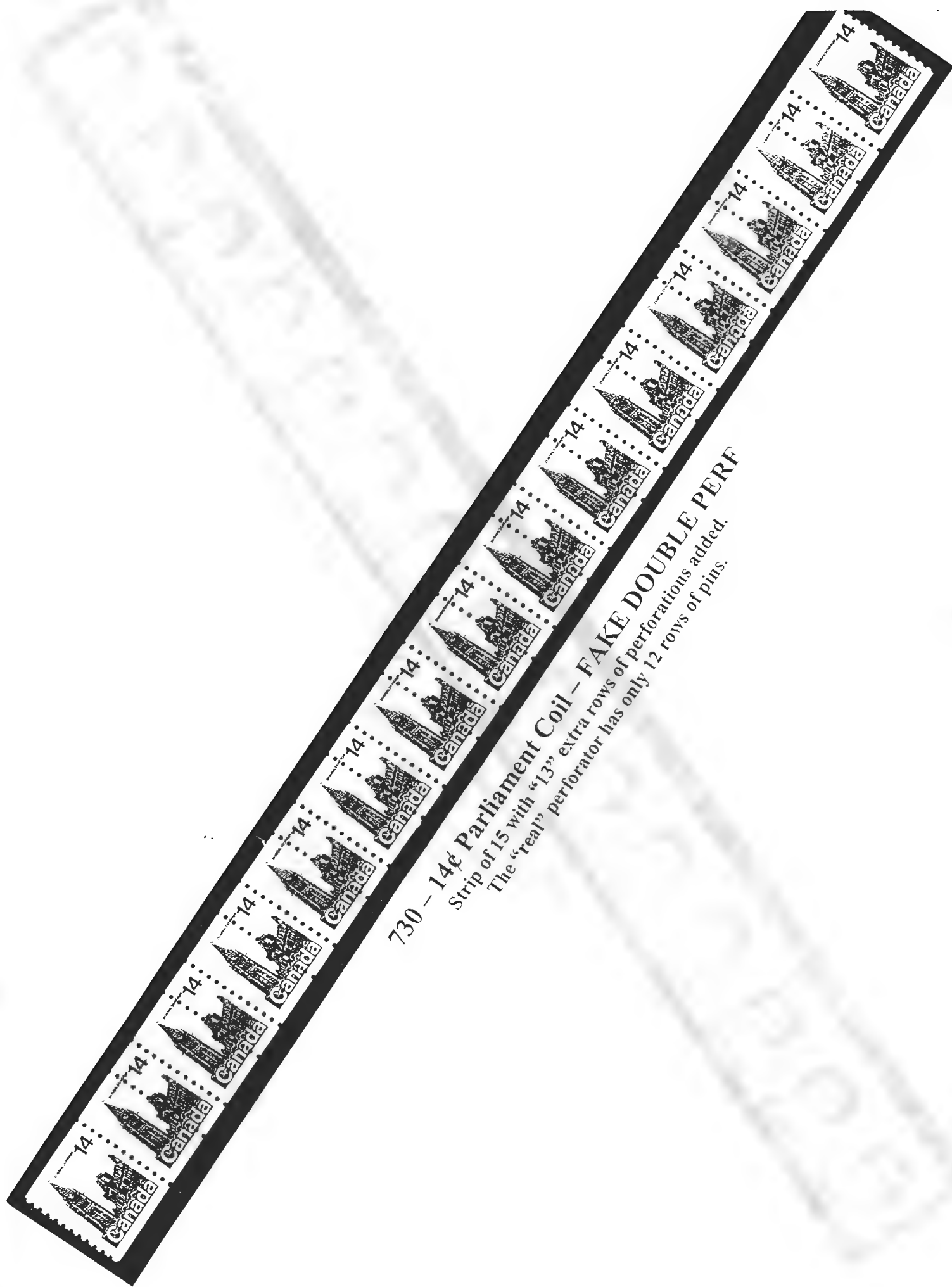
A final note from John Jamieson.

As the owner of the Saskatoon Stamp Centre, I have bought and sold many double perf "varieties" over the years. With this discovery it is now painfully clear that some of them were likely fakes. Others that are likely perfectly fine are now highly suspect. Anyone who has ever purchased any such "varieties" from the Saskatoon Stamp Centre is asked to please contact us. Sort of a Philatelic "Recall" notice. Whether it is one of the "obviously guilty" double perf fakes or even if it is one we feel is "OK", but you are feeling a bit uneasy about your investment please contact us. If you are the least bit concerned about your purchase we will gladly refund your money. Regardless, we want to discuss what you obtained through us and establish what you have. At the Saskatoon Stamp Centre we guarantee everything to be genuine, *forever*.

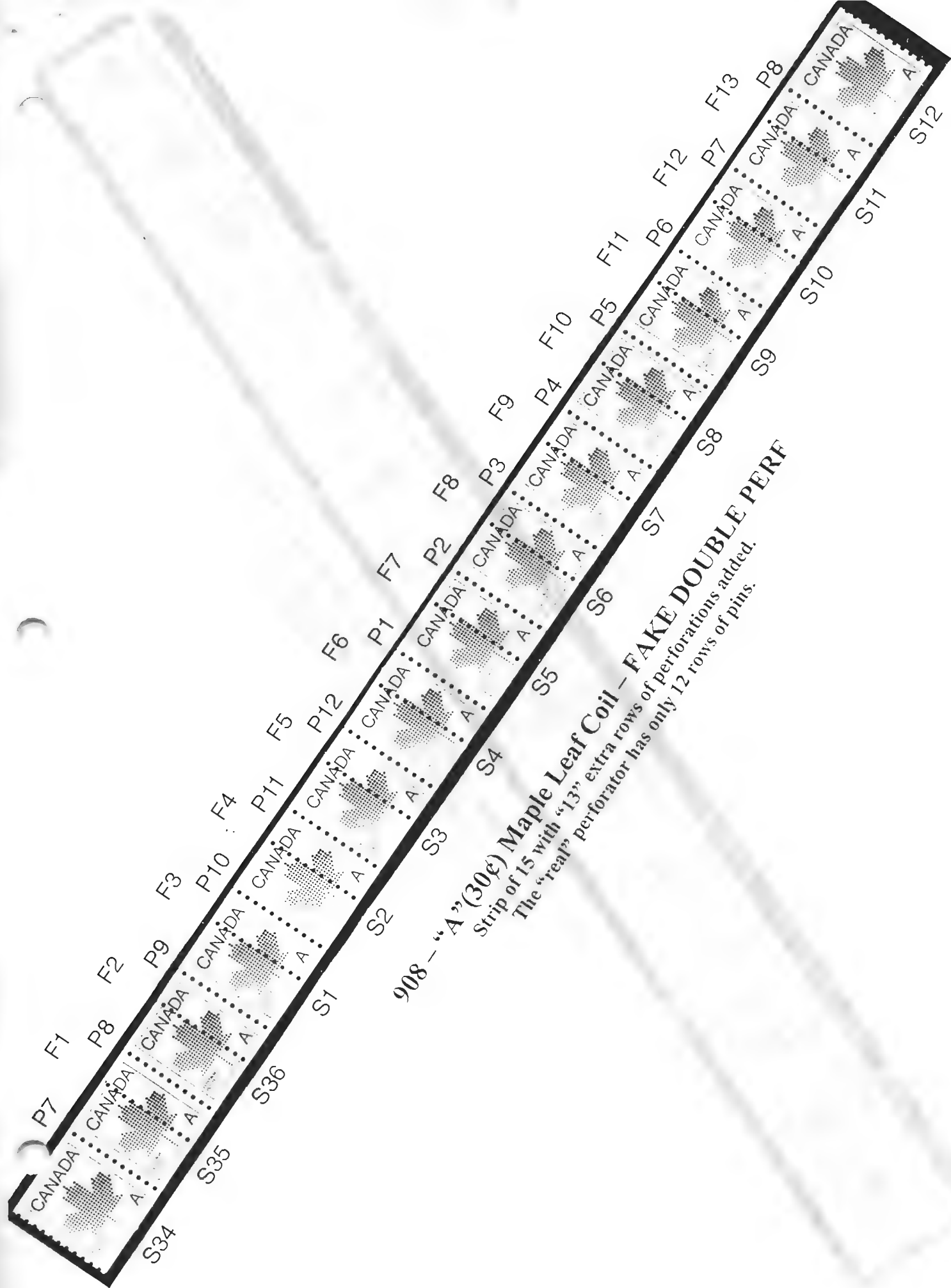
John can be contacted at the Saskatoon Stamp Centre, Box 1870, Saskatoon, SK S7K 3S2.



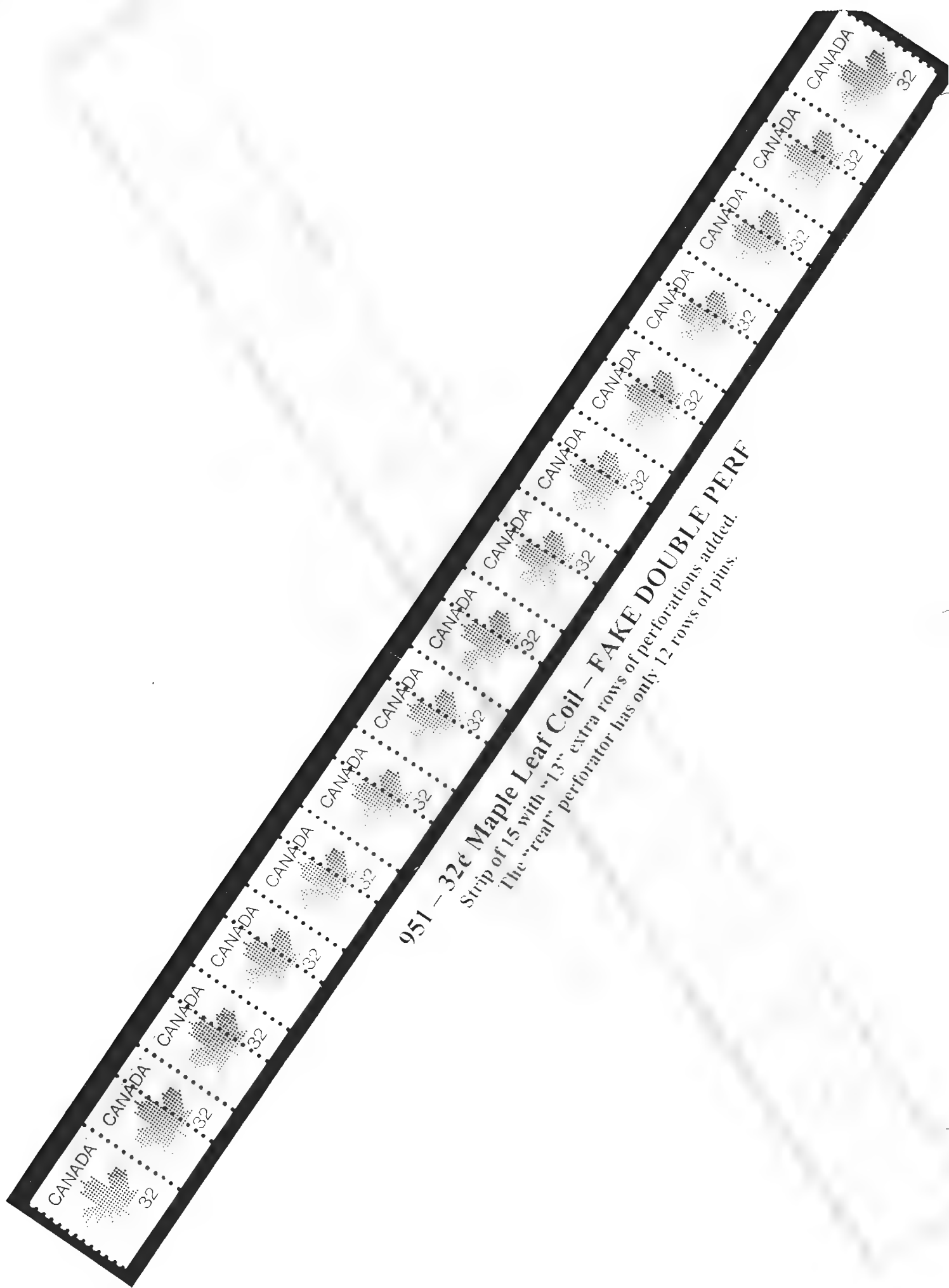
605 - 10¢ Queen Coil - FAKE DOUBLE PERF
Strip of 15 with "13" extra rows of perforations added.
The "real" perforator has only 12 rows of pins.



730 - 14¢ Parliament Hill - FAKE DOUBLE PERF
Strip of 15 with "13" extra rows of perforations added.
The "real" perforator has only 12 rows of pins.



908 - "A" (30c) Maple Leaf Coil - FAKE DOUBLE PERF
Strip of 15 with "13" extra rows of perforations added.
The "real" perforator has only 12 rows of pins.



951 - 32c Maple Leaf Coil - FAKE DOUBLE PERF
Strip of 15 with "13" extra rows of perforations added.
The "real" perforator has only 12 rows of pins.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1997

Aug. 28-30, BNAPEX '97, St. John's, Newfoundland. Sponsored by the St. John's Stamp Club. Info: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4

Sept. 19-21, ROYAL CALTAPEX 1997 ROYALE, Calgary, AB. Info: Hugh P. Delaney (Chairman), P. O. Box 1478, Calgary, AB.

1998

Mar. 20-22, EDMONTON SPRING NATIONAL & REGIONAL SHOW '98 Conference Centre, Fantasyland Hotel, West Edmonton Mall, Edmonton. Info: Keith Spencer or John Powell, Box 399 Edmonton, AB, T5J 2J6; phone 403-437-1787 or 403-435-7006.

April 24-26, BNAPS - Calgary Group & Calgary Philatelic Society SPRING SHOW. Information: Hugh P. Delaney, 105 Pump Hill Landing S. W., Calgary, AB T2V 5C4.

April 25-26, ORAPEX 1998 RA Center, Ottawa, Ontario.(To be confirmed)

May 29-31: ROYAL 98 ROYALE hosted by Hamilton Philatelic Society, Hamilton Convention Centre.

May 30-June 1, PIPEX '98, Vernon, B.C. Info: Jon Johnson, 9604 Kalamalka Road, Vernon, B.C. V1B 1L3.

Sept. BNAPEX '98 (Details in next issue)

BOURSE OPPORTUNITIES

Listings in this space are for major bourse activities offering a large content of Canadian material. Minimum listing criteria: A two day event; a bourse only - no significant number of exhibits; consisting of in excess of 20 dealers of which the majority are noted for Canadian material. The intent is to list these events as far in advance as possible to facilitate participation if possible.

1998

Feb. 13-15, Great Western Stamp Show, Richmond Inn, Richmond, B. C.

Information:

? , Canadian Stamp Dealers Association. Toronto, Ontario

? , Canadian Stamp Dealers Association, Montreal, Quebec

~~~~~

### 1974 CHRISTMAS "NATIVITY" COLOR VARIETY

The normal color of "Canada 6" on Scott #650 - the 1974 Christmas Nativity Stamp - is purple. George Yarkle reports finding a number of these stamps with "Canada 6" in a plain blue color. This is an unreported variety and is assumed to be non-constant. As far as is known it is not a color changing.



Pur  
Blu

SECTION I - GENERAL - ELIZABETHAN II STUDY GROUP  
FINANCIAL STATEMENTS AS OF YEAR ENDED JUNE 30, 1997  
by: Eppe Bosch, Treasurer

**OPERATING FUND - YEAR ENDED JUNE 30, 1997**

Income:

|                                             |              |
|---------------------------------------------|--------------|
| Advertising                                 | \$ 89.03     |
| Membership Dues                             | 858.45       |
| BNAPS Stipend & Memberships                 | 135.00       |
| Back Issues                                 | 73.00        |
| Operating Fund Contributions                | 15.00        |
| Research Reserve Fund - Expenses Reimbursed | 7.24         |
| - Deficit for Year Reimbursed               | <u>59.40</u> |

Net Income \$ 1 237.12

Expenses:

|                                                 |              |
|-------------------------------------------------|--------------|
| Photocopy Expenses                              | \$ 633.19    |
| Postage                                         | 525.14       |
| Supplies                                        | 25.62        |
| Telephone                                       | 8.67         |
| Study Group Exhibit Fees                        | 11.00        |
| Project Expense (paid by Research Reserve Fund) | 7.24         |
| Auction Expense (1995) - ESG share              | <u>26.26</u> |

Total Expenses

1 237.12

Operating Fund Balance June 30, 1997

\$ -0-

**RESEARCH RESERVE FUND**

|                                                     |              |
|-----------------------------------------------------|--------------|
| Balance June 30, 1996                               | \$ 1 357.10  |
| Additions (Note a)                                  | 463.00       |
| Expenditures: Projects 1 - 3 (7.24 + 59.40 + 33.75) | (100.39)     |
| Interest                                            | <u>62.48</u> |

Balance June 30, 1997

\$ 1 782.19

Funds held:

|                        |                    |
|------------------------|--------------------|
| Cash                   | \$ 270.40          |
| Certificate of Deposit | <u>1 511.79</u>    |
|                        | <u>\$ 1 782.19</u> |

(a- A big thank you to the following members for their contribution to the Research Reserve Fund during this past year: John Aitken, Francois Alarie, Albert Aldrich, John Arn, Jeffrey Scott Arndt, Melvin Barron, Andre Bisailon, Larry Buchanan, John Burnett, Bruce Elkin, Donald Frazer, T (Trev) Gartland, Robin Harris, Robert Haslewood, John Hillmer, Robert Hourihan, John Jamieson, John Jones, Philip Kohl, Donald LeBlanc, James Love, Ian Macaulay, Harry Machum, Dr. R. A. MacRae, Bill McCann, Ronald Messenger, Robert McLeish, Myron Molnau, Herbert Nishio, Keith Ott, Jean des Rivières, Samuel Rock, Dr. Max Sweras, Paul Tissington, Donald Ure, Charles Verge, Elmore Von Hagen, Barrie Wilbee and George Yarkie.



## SECTION I - FINANCIAL REPORT - CONTINUED

### BALANCE SHEET AS OF JUNE 30, 1997

#### Assets:

|                                     |               |                    |
|-------------------------------------|---------------|--------------------|
| Cash in Bank:                       |               |                    |
| Operating Fund                      | \$ 103.56     |                    |
| Research Reserve Fund               | <u>270.40</u> | \$ 373.96          |
| Accounts Receivable - Advertising   |               | 16.88              |
| Stipend Provided by BNAPS           |               | 63.00              |
| Investment (Certificate of Deposit) |               | <u>1 511.79</u>    |
| <u>Total Assets</u>                 |               | <u>\$ 1 965.63</u> |

#### Liabilities:

|                                                 |             |                    |
|-------------------------------------------------|-------------|--------------------|
| Dues Collected in Advance                       |             | \$ 67.40           |
| Study Group Equity:                             |             |                    |
| Research Reserve Fund                           | \$ 1 782.19 |                    |
| Operating Fund                                  |             |                    |
| Balance June 30, 1996                           |             | 116.04             |
| Additions                                       |             | <u>-0-</u>         |
| Balance June 30, 1997                           |             | <u>116.04</u>      |
| Total Study Group Equity                        |             | <u>1 898.23</u>    |
| <u>Total Liabilities and Study Group Equity</u> |             | <u>\$ 1 965.63</u> |

#### Notes to financial statements:

All exchange losses, as incurred, are charged against membership dues. As a result all other elements of income (advertising, copy sales, etc.) are stated at full U. S. dollar value as are additions to the Research Reserve Fund

No interest is received on the checking account and no bank charges are incurred. An interest bearing \$1,400.00 Certificate of Deposit plus interest is the major component of the Research Reserve Fund.

The stipend received from BNAPS is paid on a calendar year basis. Amounts due as of June 30, 1997 will be received in 1998.

Study Group Membership Dues remain unchanged as of July 1, 1997. However, effective Jan. 1, 1998 Membership Dues are increased as follows:  
ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses have option CAN \$15.00. All others US \$16.00.

Prices for back issues and other publications effective July 1, 1997 are as follows: Sample or single issues US \$2.50. Vol. I (Six issues Including Index) U. S. \$13.00. Vol. II (Six Issues including Addendum's & Index) US \$13.00. Vol. III (Six Issues Including Index) US \$13.00. Vol. IV (Six issues including Index) US \$13.00. Vol. V (Six issues) US \$ 13.00. Free Standing Index covering Vols. I through V - 30 issues - US \$6.00.

If there are any questions on the above report please write me at: E. 618 Second Ave., Spokane, WA 99202.

## SECTION I - GENERAL - ELIZABETHAN II MARKET REPORT

by: Dean Mario

I trust that members are enjoying their summer. This spring, R. Maresch & Son of Toronto again featured several nice Elizabethan items within their March 5-6 sales. Classic and non-classic errors and varieties were offered to collectors. The market still seems to be holding its own and good material keeps attracting determined bidders and higher prices. Let's take a look at a few of the items sold. Lot 1650 contained the NH rare 1954 3¢ Rose Wilding horizontal pair imperforated vertically. The auctioneers noted its 1997 Unitrade Canada Specialized value of \$2,000. It sold for \$1,495 (prices include the 15% buyer's fee). This item was indeed the highlight of the Elizabethan items within the sale. Lots 1651 to 1654 each contained mint NH matched plate block sets of the 1963 \$1 Canadian Exports issue. All were estimated at the catalogue value of \$360. The high price for the set was \$80.50 (lots 1651 and 1652) and the lowest price realized was \$63.25 (lot 1654). The average price was \$73.31.

An imperf pair of the 1971 Maple Leaf 6¢ Spring in lot 1659 sold for \$747.50 against a catalogue value of \$1,200. Two separate lots (1660 and 1661) each with an imperf pair of the 1973 15¢ R.C.M.P. Musical Ride at \$750 catalogue, reached \$276 and \$212.75 respectively. These prices illustrate a value realized of 28% and approximately 37% of catalogue value!

The 1989 38¢ Regiment plate blocks are still quite popular but prices are slowly decreasing from a few years ago. Lot 1667 featured a LL block with a stated catalogue value of \$300. It went to a happy owner for \$115. Another nice item and lot was 1671, a grouping of three strips of 13 and one partial strip of 9 of the 1991 42¢ Red Flag imperf coils. Estimated with a catalogue value of \$3,600+, the lot sold for \$948.75. An imperf pair of the 43¢ Olive Flag coil (lot 1672) sold for \$46 despite a catalogue value of \$200! This must have been one of the sale's best bargains!

R. Maresch & Son will feature more nice Elizabethan items in their late spring and fall sales and can be reached at 330 Bay St., Suite 703, Toronto, ON, M5H 2S8 or telephone (416) 363-7777 and FAX (416) 363-6511. Those on the Internet can see their website at: <http://www.maresch.com> or contact them via E-Mail: [bids@maresch.com](mailto:bids@maresch.com) (no period at end). I am sure that they will be happy to hear from you as a potential bidder or consignor. Until the next report, good hunting!

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### MORE ON DAMAGED SHIPMENTS FROM NPC, ANTIGONISH

Mirko Zatka (Calgary) reports he has had material from the NPC arrive in damaged condition similar to my experience reported in the last issue. In his case they were full sheets - medium value definitives. Is it possible we are the only two who have had problems? If so, we are looking at a pretty outstanding record.



SECTION II - KARSH, **WILDING** & CAMEO ISSUES - Wilding Redirected and  
Interrupted Cover  
by: Harry Machum

Mailed from OC \_\_\_\_\_ RIVER DE 15 59 MAN to Dauphin, Man. was redirected to Toronto, Ont. forwarded/recancelled at DAUPHIN DEC 16 1959 MANITOBA (wavy line cancel) and was interrupted as noted by stamped "DAMAGED BY/FIRE ON TRAIN" with delivery continued on Dec. 21, 1959. Details of the interrupted service are related by the District Director of Postal Service at Winnipeg in letter dated January 29, 1960.

**District Director of Postal Service**



**Directeur de district du Service postal**

Your File  
V/rcl

Our File  
N/rcl. 25-Toronto-Fenigstein

Winnipeg 1, January 29th, 1960

Dr. H. Fenigstein  
301A Markham Street  
Toronto 3, Ontario

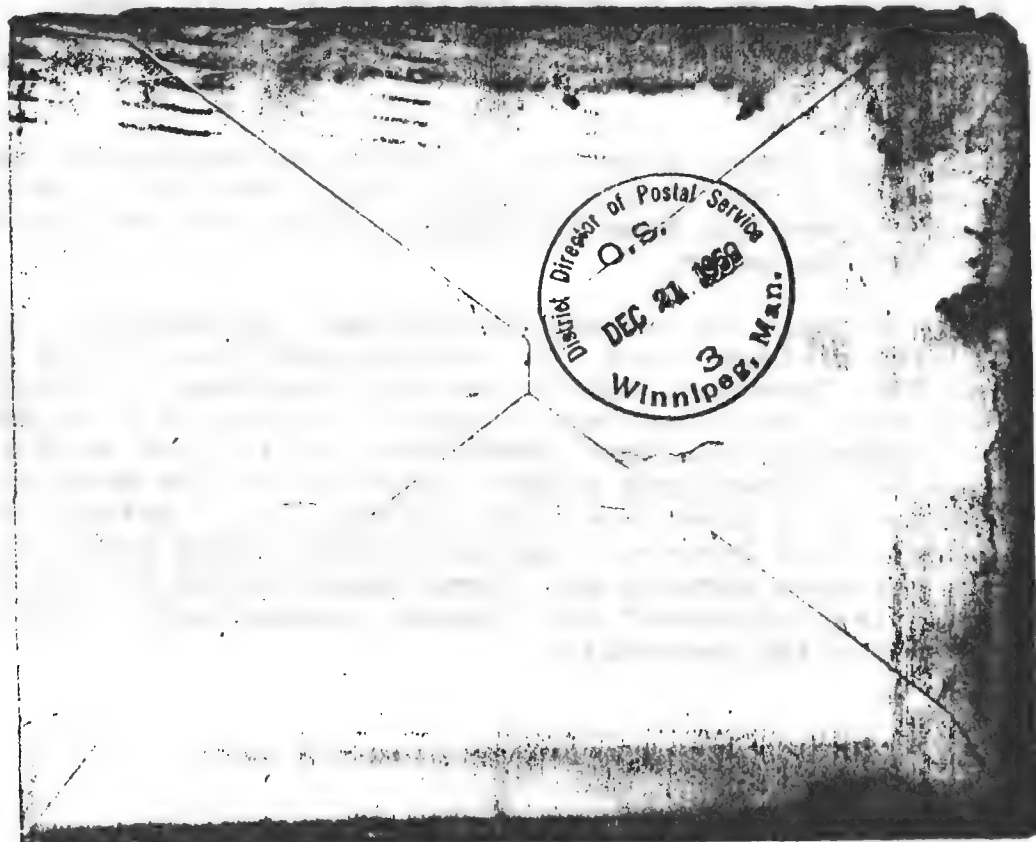
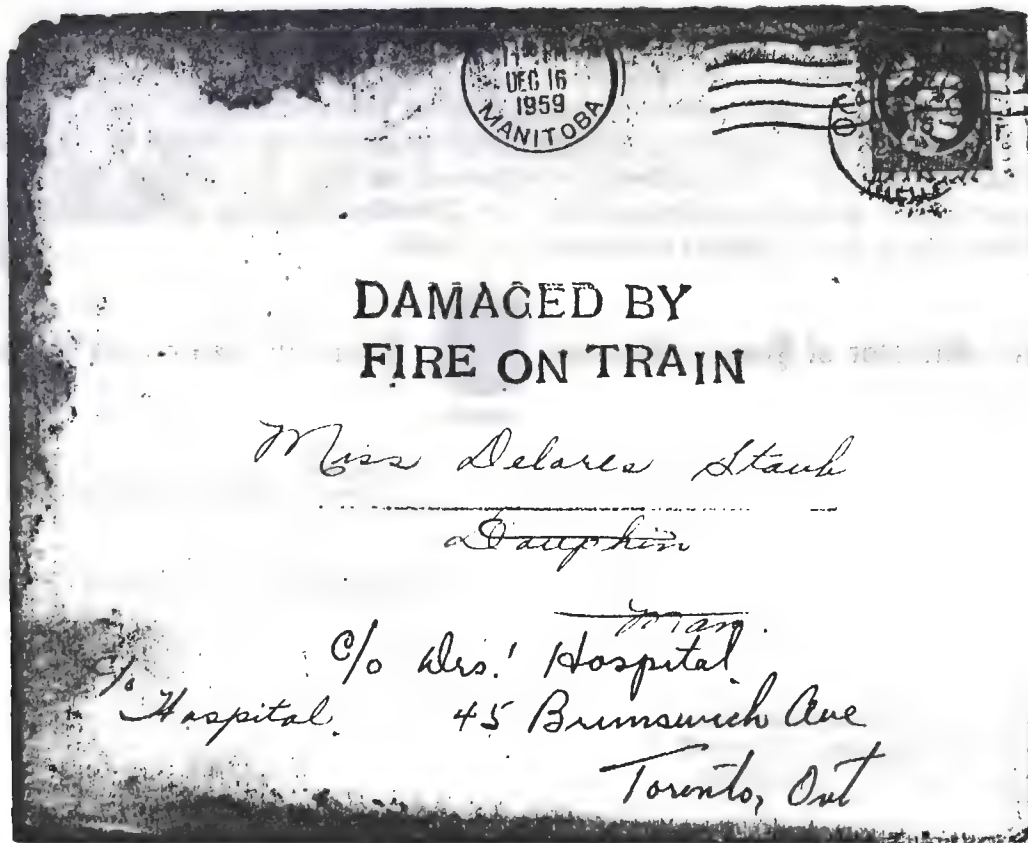
Dear Dr. Fenigstein

Reference is made to your letter dated 25th January, 1960, in which you request information regarding the fire on train that resulted in damage to a letter mailed to you from Dauphin, Manitoba.

This fire occurred on train 2 which was eastbound from Winnipeg on the 18th December, 1959. The car in which the fire occurred was cut from the train and was returned to Winnipeg on the 19th December.

In an attempt to recover as much mail as possible and to forward it with minimum delay, the entire staff was called in on the 19th and 20th December, which days were Saturday and Sunday. Anything that could be forwarded without enclosing it in a new envelope was endorsed by rubber stamp "Damaged by fire on train". As there were no manufactured rubber stamps with this wording, it was necessary to prepare a rubber stamp from a make-up set. On Monday, 21st December, we had rubber stamps manufactured containing the same wording and items forwarded on the 21st December and dates subsequent were rubber stamped with a more professional appearing ink impression.

.....2





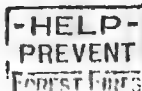
With respect to the round stamp on the reverse of the letter which contained the wording "District Director of Postal Service, O.S.3, Winnipeg, Man. Dec. 21, 1959", the letters O.S.3 means that this rubber stamp was from the number 3 desk in the Operations Section of the District Director of Postal Service staff. There is no special significance to the O.S.3 insofar as this fire is concerned. The letters are normally used to indicate which desk in the District Office that would have handled any specific item of mail.

I might add, for your information, that there were 55 bags of mail damaged by fire and water and it is estimated that approximately 150,000 items of Xmas card mail would have been handled as a result of the fire.

Yours truly

*H. R. Yorke*

H. R. Yorke  
District Director



Walter Leeds Ltd.,  
10445 - 10 Street,  
Edmonton, Alberta.

THE MONARCH LUMBER CO. LTD.

BUILDERS' SUPPLIES  
COAL AND WOOD

PLANS  
AND  
ESTIMATES

RELIABLE  
BUILDING ADVICE



A great cover will dress up any collection, exhibit or display. Even better - this one was inexpensive. The corner card advertising cachet is in bright red with white lettering on a black background. On the reverse the ends of the red ribbon show at top and right. The heavy lettering and building are in red and the small lettering left and right are in green. What a beauty!

# SECTION IV - FLOWERS, TREES, STREET SCENES & NAT. PARKS - ENVIRONMENTS

| FLOWERS, TREES & STREET SCENES (1977-1982)                                                                                                                                                                                        |                   |                                      |                            |                      |                                                  |                 |                             |                             |                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--------------------------------------|----------------------------|----------------------|--------------------------------------------------|-----------------|-----------------------------|-----------------------------|-------------------------------------------------|
| Design: Heather Cooper Size: 20x24mm. (Flowers), 24x30mm. (Trees), 36x30mm. (Street Scenes)<br>Process: CBN - lithography & steel engraving, BABN - photogravure & steel engraving<br>Tagging: 2-sides, except 75¢ & 80¢ untagged |                   |                                      |                            |                      |                                                  |                 |                             |                             |                                                 |
| Den                                                                                                                                                                                                                               | Design            | Form                                 | Prntr                      | Paper                | Perf. Gauge                                      | Pl#             | Scott Cat.#                 | Darnell Cat.#               | Release Date                                    |
| <b>FLOWERS</b>                                                                                                                                                                                                                    |                   |                                      |                            |                      |                                                  |                 |                             |                             |                                                 |
| 1¢                                                                                                                                                                                                                                | Bottle Gentian    | P/100<br>BK/2+*<br>P/100 PC<br>P/100 | CBN<br>BABN<br>CBN<br>BABN | AB<br>AB<br>AB<br>AB | 12.0x12.5<br>12.0x12.5<br>12.0x12.5<br>13.0x13.3 | 1<br><br>2      | 705<br>781a<br>705xx<br>781 | 776<br>776b<br>776c<br>776a | 22 Apr 77<br>1 Nov 77<br>1 Feb 78<br>16 Aug 79  |
| 2¢                                                                                                                                                                                                                                | Western Columbine | P/100<br>BK/4+*<br>P/100             | CBN<br>BABN<br>BABN        | AB<br>AB<br>AB       | 12.0x12.5<br>12.0x12.5<br>13.0x13.3              | 1<br><br>2      | 707<br>782b<br>782          | 777<br>777b<br>777a         | 22 Apr 77<br>1 Apr 78<br>2 Aug 79               |
| 3¢                                                                                                                                                                                                                                | Canada Lily       | P/100<br>P/100 PC<br>P/100           | CBN<br>CBN<br>BABN         | AB<br>AB<br>AB       | 12.0x12.5<br>12.0x12.5<br>13.0x13.3              | 1<br><br>2      | 708<br>708xx<br>783         | 778<br>778b<br>778a         | 22 Apr 77<br>3 May 78<br>11 Apr 79              |
| 4¢                                                                                                                                                                                                                                | Hepatica          | P/100<br>P/100                       | CBN<br>BABN                | AB<br>AB             | 12.0x12.5<br>13.0x13.3                           | 1<br>2          | 709<br>784                  | 779<br>779a                 | 22 Apr 77<br>3 Jul 79                           |
| 5¢                                                                                                                                                                                                                                | Shooting Star     | P/100<br>P/100 PC<br>P/100           | CBN<br>CBN<br>BABN         | AB<br>AB<br>AB       | 12.0x12.5<br>12.0x12.5<br>13.0x13.3              | 1<br><br>2      | 710<br>710xx<br>785         | 780<br>780b<br>780a         | 22 Apr 77<br>7 Apr 78<br>23 Jan 79              |
| 10¢                                                                                                                                                                                                                               | Lady's Slipper    | P/100<br>P/100 PC<br>P/100<br>P/100  | CBN<br>CBN<br>CBN<br>BABN  | AB<br>AB<br>AB<br>AB | 12.0x12.5<br>12.0x12.5<br>13.0x13.3<br>13.0x13.3 | 1<br><br>2<br>3 | 711<br>711xx<br>711a<br>786 | 781<br>781c<br>781a<br>781b | 22 Apr 77<br>28 Dec 77<br>5 Oct 78<br>17 Oct 79 |
| 12¢                                                                                                                                                                                                                               | Jewelweed         | P/100<br>P/100 PC                    | BABN<br>BABN               | AB<br>AB             | 13.0x13.3<br>13.0x13.3                           | 1               | 712<br>712xx                | 822<br>822a                 | 6 Jul 78<br>27 Sep 78                           |
| 15¢                                                                                                                                                                                                                               | Canada Violet     | P/100<br>P/100 PC                    | BABN<br>BABN               | AB<br>AB             | 13.0x13.3<br>13.0x13.3                           | 1<br>1          | 787<br>787xx                | 874<br>874a                 | 16 Aug 79<br>16 Aug 79                          |
| <b>TREES</b>                                                                                                                                                                                                                      |                   |                                      |                            |                      |                                                  |                 |                             |                             |                                                 |
| 15¢                                                                                                                                                                                                                               | Trembling Aspen   | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 717                         | 789                         | 8 Aug 77                                        |
| 20¢                                                                                                                                                                                                                               | Douglas Fir       | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 718                         | 790                         | 8 Aug 77                                        |
| 25¢                                                                                                                                                                                                                               | Sugar Maple       | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 719                         | 791                         | 8 Aug 77                                        |
| 30¢                                                                                                                                                                                                                               | Red Oak           | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 720                         | 811                         | 7 Mar 78                                        |
| 35¢                                                                                                                                                                                                                               | White Pine        | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 721                         | 850                         | 8 Mar 79                                        |
| <b>STREET SCENES</b>                                                                                                                                                                                                              |                   |                                      |                            |                      |                                                  |                 |                             |                             |                                                 |
| 50¢                                                                                                                                                                                                                               | Prairie Town      | P/50<br>P/50<br>P/50                 | BABN<br>CBN<br>CBN         | AB<br>AB<br>AB       | 13.3x13.3<br>13.3x13.3<br>13.3x13.3              | 1<br>2<br>3     | 723<br>723A<br>723A         | 823<br>823a<br>823a         | 6 Jul 78<br>13 Dec 78<br>6 Apr 81               |
| 60¢                                                                                                                                                                                                                               | Ontario City      | P/50                                 | CBN                        | AB                   | 13.3x13.3                                        | 1,2             | 931                         | 968                         | 11 May 82                                       |
| 75¢                                                                                                                                                                                                                               | Eastern City      | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 724                         | 824                         | 6 Jul 78                                        |
| 80¢                                                                                                                                                                                                                               | Maritime City     | P/50                                 | BABN                       | AB                   | 13.3x13.3                                        | 1               | 725                         | 825                         | 6 Jul 78                                        |

12-31-96

S Rock

\* Bk. 77 = (2) 1¢ + (4) 12¢ QE Cameo, Bk. 78 = (4) 2¢ + (3) 14¢ QE Cameo  
 P/100 = pane of 100, PC = precancel, P/50 = pane of 50, Bk = booklet  
 BABN = British American Bank Note Co., CBN = Canadian Bank Note Co., AB = Abitibi  
 Perf Counts: (12.0x12.5) = 12x15, (13.0x13.3) = 13x16  
 Notes: 781, 782 - DL, LF; 712xx - HB

# SECTION IV - CONT - ENVIRONMENTS

| NATIONAL PARKS (1979-1985)                                                                                                                                                                                                                                                                                                                                                                                                                               |                |      |       |       |             |      |             |               |              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|-------|-------|-------------|------|-------------|---------------|--------------|
| <b>Design:</b> Fundy - Ron Bolt, Waterton & Glacier - Brent Laycock & William Tibbles,<br>Kluane - Allen C. Collier, Pt. Pelee - Wayne Terry & William Tibbles,<br>Banff - George Weber & William Tibbles, La Mauricie - Lauriat Marois & William Tibbles<br><b>Process:</b> CBN - lithography & steel engraving, BABN - photogravure & steel engraving<br><b>Size:</b> 48 x 30 mm. <b>Tagging:</b> untagged, except Fundy plate #1 (726) tagged 2-sides |                |      |       |       |             |      |             |               |              |
| Den                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Design         | Form | Prntr | Paper | Perf. Gauge | Pl#  | Scott Cat.# | Darnell Cat.# | Release Date |
| \$1                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Fundy          | P/50 | CBN   | AB    | 13.3x13.3   | 1    | 726         | 843           | 24 Jan 79    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/50 | CBN   | AB    | 13.3x13.3   | 2    | 726a        | 843a          | 10 Mar 81    |
| \$1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Waterton Lakes | P/25 | CBN   | AB    | 13.3x13.3   | 1    | 935         | 973           | 18 Jun 82    |
| \$2                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Kluane         | P/50 | CBN   | AB    | 13.3x13.3   | 1    | 727         | 853           | 27 Apr 79    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/50 | CBN   | AB    | 13.3x13.3   | 2    | 727         | 853           | 4 Feb 81     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/50 | CBN   | CL    | 13.3x13.3   | 3    | 727         | 853           | 14 Dec 84    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/50 | CBN   | HA    | 13.3x13.3   | 4    | 727         | 853           | 15 Mar 85    |
| \$5                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Pt. Pelee      | P/25 | CBN   | AB    | 13.3x13.3   | 1    | 937         | 1002          | 10 Jan 83    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | CBN   | CL    | 13.3x13.3   | 2    | 937         | 1002          | 14 Dec 84    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | CBN   | HA    | 13.3x13.3   | 3    | 937         | 1002          | 30 Aug 85    |
| \$1                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Glacier        | P/25 | CBN   | CL    | 13.3x13.3   | 1    | 934         | 1065          | 15 Aug 84    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | CBN   | HA    | 13.3x13.3   | 2    | 934         | 1065          | 12 Jul 85    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | BABN  | HA    | 13.3x13.3   | 1PCM | 934         | 1065          | 26 Sep 86    |
| \$2                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Banff          | P/25 | CBN   | HA    | 13.3x13.3   | 1    | 936         | 1088          | 21 Jun 85    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | BABN  | HA    | 13.3x13.3   | 1PCM | 936         | 1088          | 26 Sep 86    |
| \$5                                                                                                                                                                                                                                                                                                                                                                                                                                                      | La Mauricie    | P/25 | CBN   | HA    | 13.3x13.3   | 1    | 1084        | 1129          | 14 Mar 86    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                | P/25 | BABN  | HA    | 13.3x13.3   | 1PCM | 1084        | 1129          | 5 Jun 87     |

12-31-96

S. Rock

P/50 = pane of 50, P/25 = pane of 25, PCM = Plate Color Markers  
BABN = British American Bank Note Co., CBN = Canadian Bank Note Co. AB = Abitibi CL = Clark HA = Harrison

NOTES: \$1 Fundy - 726 greenish, 726a bluish

\$2 Kluane - color variations, AB DL & LF, both also HB back

\$5 Pt. Pelee - AB does not curl,  
CL thicker, usually horiz. ribbed back,  
HA smoother, DL & flecked FL

\$1 Glacier - CBN/CL dark brown, CANADA ragged, horiz. ribbed;  
CBN/HA reddish, CANADA ragged;  
BABN/HA grayish brown, CANADA sharp, GLACIER darker, DL & LF

\$2 Banff - CBN lettering dark green, CANADA ragged;  
BABN lettering black, CANADA sharp, DL & LF

\$5 La Mauricie - CBN POSTES-POSTAGE thin & fuzzy;  
BABN POSTES-POSTAGE thick & sharper, DL & LF

There are over fifty varieties in this listing of the Environment issues. Others may present this issue in a slightly different manner. Irrespective, copies of this listing may be modified to serve virtually any independent approach to this complex series of definitives. Our thanks to Sam Rock for making this possible.



SECTION VI - ARTIFACTS & NAT. PARKS - Redirection of Mail Card  
by: Harry Machum

A number of Request for - Holding or Redirection of mail cards have found their way into public hands. Shown below is a request for redirection of mail filed with the Carleton Place, Ontario Post Office which has several interesting characteristics.

First, the franking was paid entirely with stamps from the Artifacts & related National Parks series. (\$1.50 Waterton Lakes #935, 5¢ Bucket #920 and two 2¢ Fishing Spear #918 for a total of \$1.59 paying the fee of \$1.50 for each 3 month period or portion thereof that redirection of mail was requested + the 6% price increase (9¢) which was in effect during the period Canada operated under price controls. (See also page 103 of Vol. 5 - Red Dues).

Carleton Place evidently followed two practices not observed on other redirection cards. Across the front left end of the card they attached a name and address label indicating these cards were held vertically in a file for ready reference and across the bottom front of the card they prepared and attached a label (in yellow) listing the various publications for which labels had been prepared for use in forwarding anticipated repetitive mail.



## SECTION VIII - EDIBLE BERRIES & FRUIT TREES

## - Classification of Paper Types

by: Sam Rock

(Editors comment: Whenever opportunity occurs I raise the question "How do you tell the type of paper on the Berry and Fruit Tree varieties if you are looking at stamps only without inscription blocks. Some time ago Sam was kind enough to share with me the methods he has developed and uses. My own sample stock is most likely too small to be reliable but so far I think his system works. As you will note some of these tests are quite subjective. With this well in mind it seems appropriate to share this information keeping in mind we are talking only about mint stamps. Your comments, especially on any other techniques in use are invited. Eventually it would be nice to have a solid reference guide which would also apply to used stamps).

In answer to your question "I'll share with you my techniques for classifying the Fruit Tree definitives, with the disclaimer that it is based on a limited sample and there may be exceptions to my finding out there. But, for openers, here's how I do it:

Gum - Peterborough (PE) gum is the whitest, Coated Papers (C)) has a greenish cast and Harrison is a creamy color, and usually mottled.

**Fluorescence** - the gummed side under longwave UV is Dull for the CO, Low Fluorescent for the HA, and Medium **Fluorescent** for the PE - this is the most reliable test, providing the paper manufacturers haven't changed paper or gum formulas along the way.

The ~~obverse~~, which is more easily measured if there is intact selvage, shows the same pattern except the CO paper is Dead rather than Dull.

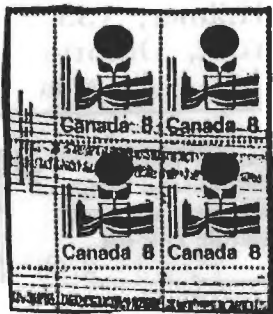
Curl - when held face down in the palm of the hand, or under a light on a desk top, the HA paper curls the most, the CO the least and the PE only slightly more.

**Printing** - the bottom colored lines are much lighter on the HA printings, making the hidden date much more visible. The colors and lettering appear darker, and more contrasting on the PE printings.

I've found the above reliable for the Fruit Trees, and almost as easily applied for the Edible Berries - but I haven't been able to detect any significant or consistent printing or color differences in this series. Of course there are no PE paper varieties for these."

[illegible]

## UNLISTED HIBRITE VARIETY - SCOTT #640



While the Unitrade Specialized Catalogue does list Hibrite varieties it does not claim to list all known such varieties. This was brought home recently while prospecting for a HB of the 15¢ UPU (Scott 648). In the process a beautiful used inscription HB block of Scott 640 - 8¢ Agricultural College turned up. Further checking indicates this is a fairly common variety. You may wish to check your stock and note your records accordingly.



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